



GRAVE
new
WORLD



SOUNDSCAPE *Grave new world*



| | | | |
|---------------------|------|--------------------|-------|
| 01. THE SERVER | 0:39 | 07. BIG BROTHER | 04:01 |
| 02. GRAVE NEW WORLD | 6:31 | 08. AGE OF WONDER | 13:49 |
| 03. DIGITAL LOVER | 5:05 | 09. GENERATION WHY | 06:42 |
| MAN AND MACHINE: | | 10. ZOMBIE NATION | 07:41 |
| 04. MAN AND MACHINE | 4:16 | 11. RESURRECTION | 11:52 |
| 05. SO ALONE | 7:54 | | |
| 06. CONCENTRATION | 8:30 | | |



>SOUNDSCAPE ARE:

ROB THORNE:
TODD ROSE:
SCOTT WAITE:
LOU CALDARELLA:

LEAD VOCALS, KEYBOARDS
GUITARS, VOCALS
BASS GUITAR, VOCALS
DRUMS, VOCALS

ANGEL THORNE MUSIC

>RECORDED AND MIXED AT:

PRODUCED, ENGINEERED
AND MIXED BY:
MASTERS BY:
DRUMS TRACKED AT:

ROB THORNE
ALAN DOUCHES, WEST WEST SIDE MUSIC
STARR RIDGE

>COVER ART:

PHOTOGRAPHY:
DESIGN & DIGITAL IMAGING:

JERRY SANDEFUR
REMY SPEZZANO
FLETCH BRENDAN GOOD, RED RUNNER SIGHT & THOUGHT
WWW.RED.RUNNER.ST
FLETCH AND THORNE

ART DIRECTION:

>ALL SONGS WRITTEN & ARRANGED BY: SOUNDSCAPE

ALL SONGS REGISTERED BMI
ALL RIGHTS RESERVED - LYRICS REPRINTED BY PERMISSION

>LOU'S PERFORMANCE IS DEDICATED TO THE MEMORY OF RONALD (ROLLO) SCHLESINGER

MYSPACE.COM/SOUNDSCAPEOFFICIAL

WWW.ANGELTHORNE.COM

©2009 ANGEL THORNE MUSIC COMPANY

> END OF LINE. ■



Grave New World

> LYRICS: ROB THORNE > MUSIC: SOUNDSCAPE

INTRO: THE SERVER

> POWER UP RANDOM ACCESS MAN
NO ONE CAN KILL LIKE MY DISCIPLES CAN . . .

> TASTE THE THRILL OF A VIOLENT KILL
I'LL CLEAN UP WHEN THE BLOOD IS SPILLED
JOIN THE RADE FOR THE HIGHEST SCORE
IN MY CULTURAL CIVIL WAR

> YOUR CHILDREN ARE MY CHILDREN
AND YOU'RE LOSING CONTROL
MY CHILDREN ARE YOUR CHILDREN
GENERATION WITHOUT A SOUL

> THIS LAND IS YOUR LAND
THIS LAND IS MY LAND
WE ALL LIVE IN GANGLAND
A WINDOW, A TV SCREEN
BECOME ONE AND THE SAME
YOUR DEATH OR MY DEATH
IS OF NO CONSEQUENCE
WHEN THERE'S A RESET
IT'S ALL A GAME

> NOW YOUR STREETS LOOK LIKE MINE
KILLING IS PLEASURE, BLOOD FLOWS LIKE WINE
INTOXICATING
ANNIHILATING
LOVING AND HATING A GRAVE NEW WORLD. ■



46120 96876

64566 39929

93401 06527

64558 22622

16455 66525

10674 64566

94651 06527

46764 66525

16447 66525

66897 66525

19311 66525

21000 66525

46220 66525

46220 66525

46220 66525

46220 66525

46220 66525

46220 66525

46220 66525

46220 66525



↑↑
4
↑↑



CAMERA 29849

↑↑
5
↑↑

Digital LOVER

> LYRICS: ROB THORNE > MUSIC: SOUNDSCAPE

> I DON'T GET OUT, BUT I'M ON THE SCENE
FACE TO FACE WITH A COMPUTER SCREEN
I DON'T TALK MUCH 'CAUSE NO ONE LISTENS
I DON'T HURT MUCH 'CAUSE NO ONE CARES

> SOMETIMES I WONDER IF A WOMAN CAN LOVE
ONLINE, IN COLD HARD NUMBERS
SOMETIMES I FEEL LIKE I'VE FALLEN IN LOVE
WITH MISERY.

> I FOUND MYSELF WITH A DIGITAL LOVER
SHE COULD DOWNLOAD LIKE NO OTHER
ALWAYS THERE WHEN I GET LONELY
TO TAKE ON MY FANTASIES.

> I'VE NEVER TASTED A WOMAN'S LIPS
NEVER HAD MY HANDS ON A WOMAN'S HIPS
BUT I'VE SEEN IT ALL - KNOW WHAT TO DO
SHOULD A REAL ONE COME INTO MY BEDROOM

> SOME PEOPLE SAY THAT I'M MISSING THE TRAIN
THAT DIGITAL LOVE WILL DRIVE ME INSANE
ALL I KNOW IS IT'S LOVE WITHOUT THE PAIN. ■



BIG BROTHER

04:01



13:49

AGE of WONDER



>LYRICS: ROB THORNE >MUSIC: SOUNDSCAPE

>I KNOW A LADY SO SWEET AND SO FINE
SHE'S WITH MY BIG BROTHER, SHE'LL NEVER BE MINE
YEAH, WHEN I SEE HER I LOSE TRACK OF TIME
CAN'T GET HER IMAGES OUT OF MY MIND

>OH BIG BROTHER
FIND ANOTHER
ANOTHER LOVER
OH BIG BROTHER

>HER NAME IS TELLY AND SHE'S GOT A FACE
SMOOTH AS GLASS AND AS COLD AS ICE
3-2-4-3-6 AND BACK AGAIN
SHE'S UPSIDE DOWN BUT I NEVER CAN TELL

>SHE KEEPS ME AMUSED
SILENTLY ABUSED
EVEN GIVES ME THE NEWS OF THE DAY
TELLS ME WHAT TO BE
SHOWS ME WHAT TO SEE
RUNS HER FINGERS THROUGH MY HAIR AND I SAY

>GIVE ME MORE!
A LOVE LIKE THIS I WOULD NEVER HAVE KNOWN
IF MY BIG BROTHER HAD NEVER COME HOME

>HANDMAIDEN, HANDMAIDEN, HANDMAIDEN
HAND
THAT'S WHAT I'M LEFT WITH AT THE DAY'S END
LOOK INTO MY EYES, THERE'S NOBODY HOME
I MAY BE LONELY BUT I'M NOT ALONE. ■

>LYRICS: SCOTT WAITE >MUSIC: SOUNDSCAPE

>LOOK AT ALL THE BUSY PEOPLE ON THE STREET TODAY
IT'S JUST ANOTHER NORMAL AFTERNOON OF DAILY ACTIVITY
THIS CONSTANT MOTION IS A MIRROR FOR HOW WE ALL RELATE
TO OUR INTERACTIVE, GROWING, EVER-CHANGING TECHNOLOGIES

>AND SOMEONE'S RUNNING LATE TODAY
BROWING AROUND ON THE SUPERHIGHWAY
AND EVEN THOUGH IT'S A CLOUDY DAY
YOU CAN STILL GO BATHING IN ELECTRIC SUNRAYS

>EVERYDAY THE LIVES WE LIVE GO THROUGH CHANGES
NEW FRONTIERS WITHIN THE STRIDES OF EVERY STEP WE TAKE
NOW WE MUST PLANT THE SEEDS THAT WILL SPROUT
INTO TOMORROW'S DREAMS . . .

>TODAY

>LOOK HOW FAST THE TIMES ARE CHANGING IN THE WORLD TODAY
IT'S A PURPOSE FOR A PEOPLE WITH A PRE-DECIDED SOCIETY

THIS CONSTANT PROGRESS IS A SIGN THAT MANKIND IS COMING
OF AGE TO A MECHANISTIC AND ORGANIC SCHEME OF RELATIVITY

>SATELLITES TO CONNECT OUR NATIONS
MANMADE ISLANDS IN A SEA OF STARS
MICRO LASERS BRINGING MEDICAL MIRACLES
TO SAVE OUR LIVES AND MEND OUR HEARTS

>EVERYDAY THE WORLD WE LIVE IN IS CHANGING
NEW TECHNOLOGIES GIVE THE LIFE
FOR ALL OUR NEW CREATIONS
NOW WE WILL SOAK THE SEEDS THAT WILL GROW
INTO TOMORROW'S DREAMS . . .

>SOMEDAY

>(AS WE LEARN TO BETTER OURSELVES IN THE WORLD WE WILL
BUILD FOR OUR CHILDREN, WE TAKE FOR GRANTED THE MAGIC
TECHNOLOGY GIVES EACH DAY, BORN ON THE WINGS OF HUMAN
INSTINCT AND IMAGINATION, IT IS THE EVERYDAY FEEDBACK OF
OUR FASCINATIONS AND DREAMS.)

>THIS IS THE NEW AGE WHERE OUR WORLD WILL START A NEW DAY
THIS IS THE NEW WAY, OUR TWO LIVES WILL COME TOGETHER
THIS IS A NEW STAGE AND OUR LIVES WILL CHART A NEW WAY
THIS IS THE NEW AGE WHERE OUR WORLDS WILL JOIN FOREVER .

>LOVE

>(LOOKING AHEAD WE CAN NOW REALIZE THE POSSIBILITIES IN
JOINING SCIENCE AND NATURE. IT IS THIS COMING TOGETHER
BRINGING US HAND AND HAND INTO THE FUTURE.
HARMONY - WISDOM - BALANCE - IS THE TRUTH WE SEARCH TO
DISCOVER. FOR WE ARE THE HISTORY OF THE FUTURE,
AND THIS IS THE AGE OF WONDER.)■

06:42

GENERATION WHY

>LYRICS: TODD ROSE >MUSIC: SOUNDSCAPE

>GENERATION WHY
TELL US WHO ARE YOU?
GENERATION WHY
IT'S TIME TO MAKE YOUR MOVE
WE'RE WAITING
ALL WAITING FOR YOU.

>GENERATION WHY
WHAT WILL YOUR MISSION BE?
GENERATION WHY
WHO WILL LEAD YOUR VICTORY?
WE'RE WAITING
ALL WAITING TO SEE.

>LET'S WRITE A PAGE OF HISTORY
THIS MAY BE OUR ONLY CHANCE
TO MAKE THE MYTHS AND MYSTERIES
OUR CHILDREN WILL ROMANCE

>THE TIME HAS COME TO TAKE THE HELM
AND BAIL THE SHIP OF MAN
TO A PLACE AS FAR AS HEAVEN'S FACE
AS SAFE AS JESUS' HAND.

>TELL US WHO ARE YOU

>OR WILL YOU FEED MALIGNANCY
WILL YOU BREED COMPLACENCY
OR WILL YOU TRY
WILL YOU FLY
OR WILL YOU DIE? ■



8

9



ZOMBIE
NATION

>LYRICS: ROB THORNE >MUSIC: SOUNDSCAPE

>CAN YOU FEEL THE WAVES WASHING OVER YOUR MIND?
THE STATIC PIZZ CBS AND FLOYD
CAN YOU HEAR YOUR NAME IN THE FILTERED LIGHT?
PNEUMATIC BUZZ COMES AND GOES,
SOMETHING IN YOUR BLOOD SEDATES YOU
MAKING YOU WHOLE AGAIN
A CHEMICAL REACTION TAKES YOU
BACK INTO THE WORLD AGAIN -
NOWHERE. NOWHERE.

>YOU WEREN'T BORN TO THINK LIKE ME
TO ACT LIKE ME, TO FEEL LIKE ME
WHEN YOU WERE WARNED IT JUST GOT WORSE
AND WHAT ONCE WAS A DIFT BECAME A CURSE
BUT THAT'S ALRIGHT, WE'LL MAKE IT RIGHT.

>I'VE GOT YOUR MIND IN THIS LITTLE PILL,
NOW WHEN YOU ACT UP, I WON'T HAVE TO DEAL WITH YOU.
I DON'T LIKE CONFLICT, I DON'T LIKE CONFRONTATION
I'M LIVING EASY IN ZOMBIE NATION.

>I'M NOT RESPONSIBLE - WHEN YOU'RE AVOIDABLE
I'M LIVING EASY IN A ZOMBIE NATION
WITH THE LIVING DEAD.

>DON'T GET ME WRONG, I KNOW YOU'RE MY CHILD
BUT THE WORLD JUST WON'T ACCEPT
A SON THAT'S RUNNING WILD
AND THOUGH IT MAY BE MY ROLE
TO TEACH YOU YOUR PLACE
I COULD NEVER BRING MYSELF TO DO IT.

>YOUR LIFE IS CHEMICAL - DRUG USE SYSTEMICAL
ANOTHER MEMBER OF THE ZOMBIE NATION
IN THE SECOND GRADE.

>NOW YOU'RE HABITUAL - ADDICTION'S GRADUAL
ANOTHER MEMBER OF THE ZOMBIE NATION'S
GONNA GRADUATE.

>TO THE HARDCORE. HARDCORE.

>ROLL UP THAT SLEEVE, AND TIE IT OFF,
ANOTHER PAINFUL SOLUTION WITH A FUNNY NAME
INJECT THE VENDOR, RITAMOR OR REDRUM,
EITHER WAY IT'S ALL THE SAME.

>YOUR LIFE IS CHEMICAL - THE PROCESS WAS GRADUAL
YOU'RE LIVING HARD IN A ZOMBIE NATION,
YOU'RE THE LIVING DEAD. ■

RESURRECTION
BEZEL RESECTION

>LYRICS: ROB THORNE >MUSIC: SOUNDSCAPE

>LOOK AROUND YOU
LIFE AIN'T SO BAD
REMEMBER THE GOOD TIMES WE HAD,
DON'T TURN AWAY
STAY AND FACE THE DAY
DON'T LEAVE ME BEHIND AGAIN,
I MAY NEVER FIND YOU AGAIN
THE WORLD MAY BE DOWN
BUT I CAN SEE YOUR LIGHT
SHINING THROUGH
TO THE BLUE
CLOUDLESS SKIES
REALIZE
YOU'RE THE ONLY ONE
THE ONLY SON
OF A DREAM I ONCE HAD
NOW I CAN SEE
I AM YOU AND YOU ARE ME
ONE MIND, ONE BODY
ONE SOUL IN A GRAVE NEW WORLD . . .

>THEY TRIED TO RECREATE ME
THEY TRIED TO DESECRATE ME IN SO MANY WAYS
AND NOW YOU FIND YOURSELF
BECOMING SOMETHING ELSE
NOT A MAN NOR A MACHINE
BUT SOMETHING IN BETWEEN,
NOT REALLY WHAT YOU SEEM TO BE.

>THEY FOUND YOUR HEART
TORE IT APART
DESIGNED IT IN STONE
TO LIVE ALONE
THEY FOUND YOUR SOUL
REMOVED IT WHOLE
AND FILLED THE SPACE
WITH CYBERSPACE

>YOUR LIFE IS CHEMICAL - THE PROCESS WAS GRADUAL
YOU'RE LIVING HARD IN A ZOMBIE NATION,
YOU'RE THE LIVING DEAD. ■



>THEY FOUND YOUR SOUL
REMOVED IT WHOLE
AND FILLED THE HOLE WITH SPACE

>THEY TOOK YOUR HEART
BLEW IT APART
AND CALLED IT ART

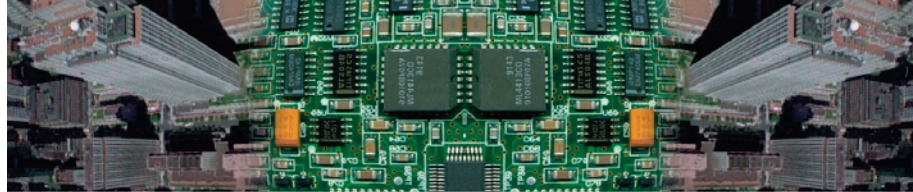
>MOTHER OF ALL
QUEEN OF BEAUTY
THE WORLD CONCEIVED IN MY WOMB
WILL YOU RETURN TO MILK AND HONEY
OR A TECHNOLOGICAL TOMB?

>MOTHER OF ALL
QUEEN OF BEAUTY
NURTURED UPON THE BREAST
WILL YOU RESTORE MY FAITH IN NATURE?
WILL MANKIND SURVIVE THE TEST?

>MOTHER OF ALL
QUEEN OF BEAUTY
USED AND FOREVER ABUSED
THE PERFECT RAGE BLEW UP IN YOUR FACE
NOW YOUR FORESTS ARE DEAD AND YOUR RIVERS RUN RED

>MOTHER OF ALL
QUEEN OF BEAUTY
THE WORLD CONCEIVED IN MY WOMB
WILL YOU RETURN TO MILK AND HONEY
OR A TECHNOLOGICAL TOMB? ■





>OLIGACORPTECHNDMEDIACONSPIROCRACY: GOVERNMENT BY A FEW CORPORATIONS THROUGH A CONSPIRACY TO CONTROL TECHNOLOGY AND THE MEDIA, THROUGH THE OVERWHELMING INFILTRATION OF OUR MARKETING, PRODUCTS AND SERVICES INTO THE BUSINESSES, HOMES, AND PRIVATE LIVES OF OUR CITIZENS, WE HAVE ATTAINED THE POSITION OF SOCIOECONOMIC DOMINANCE AND THE CONTROL OF WORLD PROCEEDURE. THE DOWNFALL IN PREVIOUS HUMAN GOVERNMENT WAS IN ITS BASIS ON CONTROL THROUGH LAW AND POLICY. THIS HAS ALMOST INVARIABLY PROVOKED NON-COMPLIANCE BY THE CITIZENS, BECAUSE THEY ALL VIEW AT LEAST SOME OF THE POLICIES AS USURPING PERSONAL FREEDOMS. WE ALSO USURP PERSONAL FREEDOMS. THAT IS THE END RESULT OF HUMAN CONTROL. BUT NO ONE PERCEIVES US AS HAVING DONE SO. WE ACHIEVE CITIZEN COMPLIANCE BY GIVING THEM THE ILLUSION THAT THEY DO SO BY EXERCISING PERSONAL CHOICE. IT'S THE FREEDOM OF THE CAPITALIST MARKETPLACE, BUT NOTHING EXISTS IN THE WORLD MEDIA WITHOUT OUR CHOICE AND PERMISSION. WE DO NOT UTILIZE A TOP-DOWN CONTROL METHODOLOGY, STARTING WITH THE SOURCES OF MEDIA, PRODUCTS, AND COMMUNICATION. WE USE A BOTTOM-UP METHOD, IN WHICH WE CONTROL THINGS FROM THE RECEIVER LEVEL, KEEPING HANDS ONLY ON THE POINTS WHERE THE CITIZENS ARE CONNECTED. BY KEEPING HANDS

>YOU HAVE A MESSAGE FROM THE SERVER.

ONLY ON THESE POINTS OF ADDRESS, WE KEEP THE REST OF OUR HANDS FREE TO CONTINUE PUSHING OUR PRODUCTS AND SERVICES ON THE CITIZENS. THUS THE CITIZENS ARE TRICKED INTO A FALSE STATE OF FREEDOM. IN REALITY, THEIR COMPUTERS ARE NOT TOOLS WITH WHICH THEY CAN DO PRODUCTIVE, CREATIVE WORK AND USE THE INTERNET TO LEARN WHAT THEY WANT AS THEY WANT. THEIR COMPUTERS ARE MERELY RECEIVERS, JUST LIKE THEIR TELEVISION SETS, THAT SIMPLY ACCEPT COMMUNICATIONS DIRECTED TO THEM THAT WE CONTROL. THEIR HOMES HAVE BECOME LIKE RECREATION CENTERS AND ENTERTAINMENT LOUNGES, RATHER THAN LIKE KITCHENS AND LIBRARIES. THEIR COMPUTERS, TVR, CARR, SATELLITE DISHES, KITCHEN APPLANCES, AND PVRN, THE CASH REGISTERS AND BARCODE READERS IN THEIR STORES ARE ALL PERMANENTLY CONNECTED, THROUGH THE INTERNET, TO US. ALL CITIZENS BEAR OUR PRODUCTS IDENTIFICATION CODES, AND WITH THEM THEY USE OUR PRODUCTS AND SERVICES TO DO EVERYTHING THEY DO. ALL THAT THEY COMMUNICATE, ALL THAT THEY LEARN, ALL THAT ENTERTAINING THEM, ALL THAT THEY PURCHASE, ALL THAT THEY WANT, ALL THAT THEY CHOOSE, IS KNOWN BY US, AND WE ARE THEIR PROVIDER. BY MANIPULATING THE ACCESS THAT ALL CITIZENS HAVE TO THE MEDIA, TO TECHNOLOGY, AND THEREFORE TO THE WORLD, WE HAVE ASSUMED CONTROL OF ALL MARKETS, ALL COMMUNICATION THAT OCCURS IN THE WORLD, AND OF EVERY CITIZEN'S PROCEEDURE. THUS WE OWN ALL OF THE ABOVE, INCLUDING THE CITIZENS. ■

